

# Resident Application

Deadline: March 16, 2018

## Quick Guide

Refer to Resident Application instructions at <http://ndsr-pma.arlisna.org/info-for-residents> for complete details about eligibility and the application process. Applicants should compile the application and supporting documents and submit them in one e-mail to [ndsr@philamuseum.org](mailto:ndsr@philamuseum.org) with the subject line “[Your Name] NDSR Art Application” by **5:00 p.m. on March 16, 2018**.

1. Eligibility—Applicants must have received a master’s degree (or higher) within two years of the residency start date in a field related to the stewardship of digital art information. If you are receiving your degree after the application deadline, and are selected as a NDSR Art resident, you will need to sign an agreement confirming you will receive your degree prior to the residency start in July 2018 or will relinquish your place in the program.
2. Cover letter—The cover letter should provide a clear statement of goals and demonstrate a strong understanding of or interest in digital preservation and the arts as a profession. It should also discuss relevant leadership and work experiences.
3. Resume/Curriculum Vitae—The curriculum vitae should contain a summary of your employment history, qualifications, and education.
4. Video or online project (optional) — The video or online project should answer the question, “Why are you interested in the digital stewardship of art information?” The video piece does not need to be technically perfect or professionally edited, but it should show your ability to communicate through spoken language, audio and/or audiovisual recordings, or other means. It should not take us more than five minutes to view. The main point is to convince a viewer of your interest in the project and goals of NDSR Art. The NDSR Art program may ask those accepted to the program to allow their videos or online projects to be posted publicly, so you should have the rights to use any embedded material or cite your sources properly under fair use. Include the URL of your video or online project on Page 2 of this application if it’s accessible online. Otherwise, email a zip file to [ndsr@philamuseum.org](mailto:ndsr@philamuseum.org) with your name and ‘Video/Online Project’ in the subject line.
5. Two Reference letters—References should e-mail their letters to [ndsr@philamuseum.org](mailto:ndsr@philamuseum.org) from their own e-mail accounts with your name and “Reference Letter” in the subject line.

NDSR Art is presented by

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## Checklist

Eligibility requirements met

Completed application form

Cover letter

Resume/Curriculum vitae

Video or online project (optional)

2 Reference letters

## Contact Information

First

Last

Email

Phone

Date

## Education History

Applicants must have received a master's degree (or higher) within two years of the residency start date in a field related to the stewardship of digital information, with preference given to candidates with experience working with art information. If you are receiving your degree after the application deadline, and are selected as a NDSR Art resident, you will need to sign an agreement confirming you will receive your degree prior to the residency start in July 2018 or will relinquish your place in the program.

Recent Degree

College/University

Date Awarded

Undergraduate Degree

College/University

Date Awarded

Are you authorized to work in the US?

Yes

No

Must be eligible for employment in the United States; NDSR Art will not be able to sponsor employment visas.

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## URL of Video or Online Project

I will email [ndsr@philamuseum.org](mailto:ndsr@philamuseum.org) my video. Remember, zip it up and include your name and "Video/ Online Project" in the subject line. (If you are accepted to the program we may ask you to sign a release form to make your video public.)

## Understanding

In submitting this information to NDSR Art, I certify that the information is true and correct to the best of my knowledge, and understand that if I am selected to be a resident I am responsible for:

Attending Immersion Week in Philadelphia, PA in July 2018

Relocating to work on-site at my selected host institution from July 2018 to July 2019

Participation in NDSR Art evaluations and events

First

Last

Title

Signature

Date

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## NDSR Art Host Projects

Visit <http://ndsr-pma.arlisna.org/projects-2018-19> to read about the 2018-2019 NDSR Art hosts and their digital stewardship projects and then write two short responses about the projects that interest you most. Please explain what about each residency interests you and why you think you will be a good candidate.

First Choice

Second Choice